



THE HEALING POWER OF SCULPTURE

A Look Inside **SKULP**CHAH's Mission

SKULPCHAH

TIME • SHAPES • EVERYTHING

Skulpchah creates healing-centered sculptures that celebrate resilience, beauty, and the quiet transformation shaped by time and experience.

LETTER FROM THE *ARTIST*

At Skulpchah, we believe that sculpture is more than form. It is connection. It is healing. It is resilience made visible.

Each work I create is rooted in a simple truth: healing isn't linear, and beauty often lives in the broken places. Inspired by Zen gardens, lotus seed pods, and ancient stones shaped by time, I sculpt objects that hold space for reflection, vulnerability, and transformation.

As a teacher and artist for over 25 years, I've seen how art can quietly change a room, a moment, a person. Now, through Skulpchah, I create work meant to live in the world — in healing centers, retreats, and sacred spaces — where others can encounter them, not just as art, but as reflective spaces for healing.

— Brian Cole
Founder, Skulpchah

OUR *MISSION*

Skulpchah creates works that invite healing through form, material, and metaphor.

We believe that art can serve as a quiet companion to those navigating trauma, illness, or personal transformation. Our work brings natural textures, soft erosion, and elemental symbolism into everyday spaces — offering pause, reflection, and presence.

From large-scale public installations to intimate hand-held works, each piece is designed with intention and made to endure — emotionally and physically.



WHY SCULPTURE *HEALS*

Sculpture lives in space. You can circle it. Sit with it. Touch it. Unlike flat imagery, sculpture invites the body to participate. This is part of why we believe in the healing power of form.

The textures we use — worn stone, hollow pods, weathered shapes — echo the experience of living through pain. They remind us that beauty is not a mask, but a process. That healing does not return us to a prior state, but carries us forward — altered, but whole.

WE DRAW FROM:

- Zen rock gardens and their calming asymmetry
- Lotus seed pods, symbols of rebirth and rooted endurance
- Fire stones, weathered by time and elements, yet enduring

These forms ground our work and offer viewers a moment of stillness in their day.

FROM MAQUETTE TO *MONUMENT*

Each Skulpchah piece begins in the hand — with a plaster maquette or carved foam form. We then use 3D scanning and printing technology to expand these concepts into public-scale sculptures or smaller cast editions.

Our process includes:

- Hand-sculpted maquettes in plaster or clay
- 3D scanning and PLA printing for scale and mold-making
- Casting in durable stone-like resins, concrete, or bronze
- Finishing with textures that mimic erosion and time

We balance traditional craft with modern methods to create forms that feel timeless and purposeful.



LOTUS TOWER

Plaster maquette

This evolved form of the original Lotus Tower introduces a central void—an intentional absence that becomes its own kind of presence. The clear shaft through the sculpture's interior represents the sacred emptiness often found at the heart of healing. Like the quiet spaces in meditation or the unseen strength within trauma survivors, this emptiness does not subtract; it illuminates. The weathered plaster evokes stone, bone, and time itself—suggesting resilience shaped slowly, beautifully, and from within.



RETURN

Plaster maquette

This open, circular form draws on the symbolism of the ring: completeness, wholeness, and the return. With its subtle surface textures and natural erosion, this piece mirrors the cyclical journey of healing—where progress is often nonlinear, yet always evolving. It stands as a quiet monument to coming full circle, to learning that the wound is not the end, but a curve on the path toward integration. Its absence in the center, like a pond reflecting sky, invites contemplation and balance.



INNER LIGHT

Plaster maquette (designed for integrated lighting)

This circular wall sculpture is designed to emanate light from its inner cavity, casting a gentle, ambient glow onto the surrounding space. It speaks to the light that lives within us—often quiet, often unnoticed, until called forth by darkness. The form is both ancient and minimal, a ring weathered by imagined time, recalling both sacred halos and stone-carved portals. As an object of reflection, it invites viewers to pause, soften, and remember that radiance begins within.

JOIN OUR *JOURNEY*

Skulpchah is just beginning — but the vision is vast.
Here's how you can get involved:

- Commission a sculpture for your wellness space, hospital, or retreat
- Purchase a small work to support our practice and carry healing into your space
- Sponsor a public project to help bring restorative art into your community
- Share our mission with others who believe in the power of art to heal

Let's make art that doesn't just decorate — but restores.

CONNECT WITH SKUPLCHAH

Website: [Skulpchah.com](https://skulpchah.com)

Instagram: [@skulpchah](https://www.instagram.com/skulpchah)

Email: info@skuplchah.com

Founder: Brian Cole

Location: Serving communities across Georgia and beyond

“Sculpture doesn't speak — it holds space. And sometimes,
that's exactly what we need.”